

Playing Test Evaluation (CelloDiscovery.com)

NAME: _____ DATE: _____

Performance Piece (title/composer) _____

GRADING SCALE: (Circle appropriate # in right column for each skill)

- 1** = Never demonstrates
- 2** = Sometimes demonstrates
- 3** = Usually demonstrates
- 4** = Always demonstrates

INSTRUMENT POSITIONING: Instrument is situated comfortably on performer's body. Neck of cello is at neck of performer. Neck of cello is not resting on performer's shoulder. Feet are under knees. Three points of contact; sternum and both legs.	1 2 3 4
BOW HOLD & BOW PLACEMENT: Fingers are falling naturally on frog. Slight tilt towards index finger. Bow stick is angled towards performer, not away. Bow is mostly parallel to bridge (perpendicular to string).	1 2 3 4
ACCURACY OF NOTES Performer is observing correct key signature. Notes are recognizable as the correct pitches.	1 2 3 4
ACCURACY OF RHYTHM Performer plays with steady, accurate rhythm. There is a constant pulse in the music which follows tempo markings in the music.	1 2 3 4
INTONATION Most notes are centered in pitch. If a note is played sharp or flat, the performer quickly adjusts the note to the center of the pitch.	1 2 3 4
TONE Performer consistently achieves a clear tone. Use of proper weight, speed and contact point are clearly demonstrated.	1 2 3 4
MUSICALITY/PHRASING Performer observes dynamics, articulations and has a noticeable and logical sense of phrasing and musicality.	1 2 3 4

Excellent: 24-28 points / **Good:** 19-23 points / **Fair:** 14-18 points / **Needs continued work:** Below 14 points