Cello Practice Strategy practicing to improve



Read the instructions on the first two pages and fill in your answers on the 3rd page.

THE PROBLEM

Identify the problem.

- Select one of your trickiest passages. Nothing too long not more than a couple measures.
- Record yourself on your phone playing THAT passage. ONE time. No re-do's.
- Put the cello down and listen objectively & intently to the recording (note-taking devices in hand). No trash-talking your playing.
- List three of the most problematic spots you heard that you want to improve. Be VERY specific. Examples are:
 - * accuracy in hitting the shift from Bb to E in measure 6,
 - * the string crossing from the A string to the D string on the B and G.

THE FIX

Ask yourself specific questions - and then answer them. One Q&A for each problem spot. Some examples might be:

- * What exactly was wrong with it?
- * Was it an issue with the bow or the left hand?
- * What skills have I learned so that I can play it better?



Let's fix these problem spots

Do the routine below once for EACH problem spot. At the end of the routine, make a check mark for the problem spot you have been working on.

PRACTICING TO IMPROVE ROUTINE



1. Relax the head, neck and shoulders.



2. Breathe deeply.



3. Play the problem spot in your **head** while you **watch** the music. Hear it in tune and played really well.



4. Work through the problem spot, under tempo, for 5 minutes. Set a timer.



5. Record the whole problem spot again.

How was it this time?

- If you checked "the same or worse" for any of the passages, you still have work to do.
- Record yourself again then repeat the steps in "The Fix".
- Continue to do this until you have heard some noticeable improvement.

THREE EXCELLENT REPETITIONS

Once you've heard **noticeable** improvement, challenge yourself to **THREE excellent repetitions** in a row. (\stackstar the boxes when you've succeeded).

Once you've succeed with three in a row for each passage, congratulate yourself.

You did effective practice to improve! Now go take a well-deserved break.

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Name of piece I am working on:					Date:	
THE F	PROBI	LEM				
1						
2						
3						
THE FIX						
	QUESTION	TION		ANSWER		
Problem 1						
Problem 2						
Problem 3						
HOW WAS IT THIS TIME?						
		Better	Wor	se	Same	
Problem spot 1						
Problem spot 2						
Problem spot 3						
THREE EXCELLENT REPETITIONS						
		Excellent 1x	Exc	ellent 2x	Excellent 3x	
Problem spot 1						
Problem spot 2						

Problem spot 3